



Extraordinary Arrangements for Performing Arts Scholarship Auditions for September 2021 Entry

Thank you for expressing your interest in St Mary's and St John's CE School and our Performing Arts Scholarship programme. In these unprecedented times we're having to adapt our policies and procedures to ensure the safety of all concerned. Therefore, please find below our revised audition process for September 2021 entry. Also, the deadlines have been revised as follows:

- Submission of audition videos and associated evidence to admissions@smsj.london – 5pm on 16th October 2020 (you will receive an e-mail to confirm safe receipt)
- Shortlisting interviews (where required) – 21st to 23rd October 2020
- Performing Arts Scholarships announced – Monday 26th October 2020

MUSIC

Candidates should prepare **one** video recording (MP4, MOV, WMV, AVI) which includes the following in this order:

1) Candidate details

- full name
- age
- date of birth
- primary school

2) Introductory statement

- An outline of **previous musical experience** (e.g. instruments played and for how long, performances, achievements including any grades etc)
- A statement of **musical ambition** (e.g. hopes and dreams for the future both practically and academically)
- Why the candidate is applying for a music scholarship (e.g. how the candidate would benefit, what they would offer the musical life of the school etc)

3) Performance

- **One** piece of at least one minute in length on an instrument of choice (including voice)
- The piece selected should demonstrate proficiency and aptitude on the instrument of choice
- Accompaniment is not required but is allowed
- The candidate must feature in the video playing the instrument

General guidance for video submissions (music)

- *The candidate should feature in the video throughout*
- *Notes (prompts) and sheet music are allowed*

- *Students should speak freely and naturally (unscripted)*
- *Students can respond to questions or prompts asked by an adult in the room*
- *Phone recordings are acceptable as long as the sound quality is sufficient*
- *Where accompaniment is provided, the candidate's instrument should feature more prominently in the sound balance*

The final submission should be e-mailed to admissions@smsj.london by 5pm on Friday 16th October and include:

- 1) One video recording in MP4, MOV, WMC, AVI format
- 2) Scan or photographic evidence of any musical qualifications
- 3) Sheet music for any piece played with indication of source (e.g. Grade 1 ABRSM)

DANCE

Dance Candidates should prepare one video recording (MP4, MOV, WMV, AVI) which includes the following in this order:

1) Candidate details

- full name
- age
- date of birth
- primary school

2) Introductory statement

- An outline of **previous dance experience**
- A statement of **dance ambition** (e.g. hopes and dreams for the future both practically and academically)
- Why the candidate would like to become a dance scholar at SMSJ and what qualities they will bring to being an ambassador for the specialism

3) Performance

- Create and perform one choreography one minute in length (max) which should be choreographed by the candidate
- The choreography should be creative and offer an insight into the candidate's abilities
- The piece should be choreographed in response to the following piece of music found easily on YouTube 'Revolt by Nathan Lanier' - please note you may use any section of the music
- The choreography should enable the candidate to demonstrate a good level of technical ability and offer the candidate the opportunity to demonstrate good expressive skills
- The candidate must feature in the video performing their solo

General guidance for video submissions (dance)

- *The candidate should feature in the video throughout*
- *Notes (prompts) are allowed for the introduction*
- *Students should speak freely and naturally (unscripted)*
- *Students can respond to questions or prompts asked by an adult in the room*
- *Phone recordings are acceptable as long as the video quality is sufficient*

The final submission should be e-mailed to admissions@smsj.london by 5pm on Friday 16th October and include:

- 1) One video recording in MP4, MOV, WMC, AVI format
- 2) Scan or photographic evidence of any relevant qualifications

DRAMA

Candidates should prepare **one** video recording (MP4, MOV, WMV, AVI) which includes the following in this order:

1) Candidate details

- full name
- age
- date of birth
- primary school

2) Introductory statement

- An outline of **previous acting experience** (e.g. contributions to school plays/assemblies, memberships of any drama or performing arts clubs, achievements including any grades [e.g. LAMDA] etc)
- A statement of **acting ambition** (e.g. hopes and dreams for the future both practically and academically)
- Why the candidate is applying for a drama scholarship (e.g. how the candidate would benefit, what they would contribute to the performing arts element of the life of the school etc.)

3) Performance

- **One** monologue one minute in length (max) which should be written independently by the candidate
- The monologue should be centred on a character from a fairytale, myth, or legend of the candidate's choosing
- The piece selected should demonstrate the candidate's imagination, and commitment to their character
- The candidate must feature in the video acting out their role

General guidance for video submissions (drama)

- *The candidate should feature in the video throughout*
- *Notes (prompts) are allowed for the candidate's introductory statement*
- *For the introductory statement, candidates should speak freely and naturally (unscripted)*
- *For the introductory statement, candidates can respond to questions or prompts asked by an adult in the room*
- *For the monologue the candidate should be seen in full, and should work in a space with sufficient room for movement in order for the candidate to demonstrate the physical choices they have made to communicate their character and intentions to the audience (camera)*
- *If the candidate feels more comfortable to perform to the adult in the room, rather than looking at the camera, this is advised in order to help the candidate perform confidently*
- *Phone recordings are acceptable as long as the sound quality is sufficient*

The final submission should be e-mailed to admissions@smsj.london by 5pm on Friday 16th October and include:

- 1) One video recording in MP4, MOV, WMC, AVI format
- 2) Scan or photographic evidence of any relevant qualifications
- 3) A scanned or photographed copy of the monologue written by the candidate (handwritten or typed)