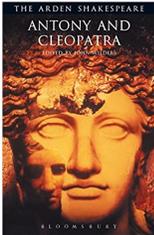
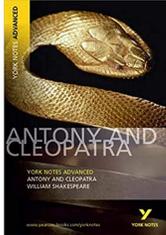




	Detail
Essential tasks	<p>Over the summer, you should read Shakespeare’s ‘Antony and Cleopatra’. At first, the language and ideas will seem challenging; however, if you read the play in conjunction with a copy of York Notes Advanced, you will become familiar with the plot and characters. We will start with this text first. As you read, use York Notes to begin annotating your copy.</p> <p>Having read the play, you should:</p> <ol style="list-style-type: none">1. Summarise what happens in each of the acts. Create a word document with the following headings: Act 1, Act 2, Act 3, Act 4 and Act 5, and then bullet point the main events in each act.2. Begin to make notes about the main characters. We can then add to these as we study the play in more depth together.3. Make notes about what you’ve learnt about the Roman context so far - York Notes Advanced will be a good starting place!4. https://www.bbc.co.uk/programmes/p004y26w Melvyn Bragg on the rise and downfall of the Roman Republic: listen and add to your notes about the historical context of Rome.5. https://www.bbc.co.uk/programmes/b00w7clj Melvyn Bragg on Cleopatra: listen and add to your context notes about the historical Cleopatra. Remember: she will be different from Shakespeare’s character, Cleopatra. <p>You should purchase the following editions:</p> <div style="display: flex; justify-content: space-around; align-items: center;"><div style="text-align: center;"><p>ISBN-10: 1904271014</p></div><div style="text-align: center;"><p>ISBN-10: 0582823099</p></div></div>
Further study	<p>To familiarise yourself with the Roman Empire, a good place to start is with Robert Harris’s Roman trilogy. Not only is it accessible and informative, it is, most importantly, a gripping thriller. Tom Holland’s ‘The Rubicon’ is also an excellent read and will</p>

	<p>provide you with everything you need to know about that period. You will need to apply your contextual knowledge to your study of the play and will be expected to read around your subject independently.</p> <p>https://www.bbc.co.uk/programmes/b00kftmw Melvyn Bragg on the political regime and cultural influence of the Roman Emperor Augustus.</p> <p>https://www.bbc.co.uk/programmes/b04jlygw Melvyn Bragg on the life and reputation of Julius Caesar, one of the most intriguing figures of Roman history.</p>
Baseline test	<p>A short essay on your understanding of the issues and themes in 'Antony and Cleopatra'</p> <p>A response to an unseen poem.</p>
Baseline assessment skills	<p>AO1: Articulate informed, personal and creative response to a text</p> <p>AO2: Analyse ways in which meanings are shaped</p> <p>AO3: Demonstrate understanding of the significance and influence of contexts in which literary texts have been produced.</p>
Wider reading	<p>You should also take the opportunity to read for pleasure! You have a reading list which contains a selection of classic literary texts from all periods. Take some time to discover new writers and see where they take you. Happy reading!</p>
Documentaries & films	<p>https://www.youtube.com/watch?v=tYZCYpRN6m0 BBC Radio 4 The Metaphysical Poets</p> <p>https://www.youtube.com/watch?v=bcUF_XD7zjl The National Theatre Ralph Fiennes and Sophie Okonedo on Antony and Cleopatra</p> <p>Various documentaries on Philip Larkin available on youtube</p> <p>https://www.youtube.com/watch?v=8IUD7pXgfTw An introduction to A Streetcar Named Desire</p> <p>https://www.youtube.com/watch?v=idhOPFBrlA4 Radio 3 play: The Duchess of Malfi</p>
Podcasts & Ted talks	<p>https://www.ted.com/talks/jacqueline_woodson_what_reading_slowly_taught_me_about_writing</p> <p>https://www.bbc.co.uk/programmes/p004y26w Melvyn Bragg on the rise and downfall of the Roman Republic</p>

	<p>https://www.bbc.co.uk/programmes/b00w7clj Melvyn Bragg on Cleopatra</p> <p>https://www.bbc.co.uk/programmes/b00kftmw Melvyn Bragg on the political regime and cultural influence of the Roman Emperor Augustus</p> <p>https://www.bbc.co.uk/programmes/b04jlygw Melvyn Bragg on the life and reputation of Julius Caesar, one of the most intriguing figures of Roman history.</p> <p>https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en</p> <p>https://www.ted.com/talks/claire_bowern_where_did_english_come_from?language=en#t-82056</p>
<p>Revision websites</p>	<p>http://www.novelguide.com</p> <p>https://www.poetryarchive.org</p> <p>http://www.classicenglishliterature.com</p> <p>https://www.sparknotes.com</p> <p>https://www.podbean.com/podcast-detail/phrqa-af39b/Revise---A-Level-English-Lit-Revision-Podcast A Streetcar Named Desire</p> <p>There are many more!</p>