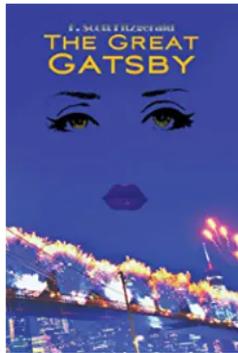




English Language and Literature A Level
Transition work

Area of Study	Detail
Essential Tasks	<p>To ensure a successful start to your course in Year 12 please complete the following tasks:</p> <p>Task 1: Read at least one of the following texts (these have all been selected for their relevance to your coursework) and write a review (1 side A4). In your review you should briefly outline the story, consider major themes and comment on style. You must also be prepared to deliver a brief presentation on your chosen text to your class in one of your first English lessons in September (you can use visual aids to support your presentation if you wish).</p> <p>Texts:</p> <ul style="list-style-type: none">● <i>A Place of Execution</i> – Val McDermid● <i>A Life Inside: A Prisoner’s Notebook</i> – Erwin James● <i>Hey Nostradamus</i> – Douglas Coupland● <i>Injustice – Life and Death in the Courtrooms of America</i> – Clive Stafford Smith● <i>Zeitoun</i> – Dave Eggers● <i>Journalism</i> – Joe Sacco● <i>Columbine</i> – Dave Cullen● <i>The Riots</i> – Gillian Slovo● <i>We Need to Talk about Kevin</i> – Lionel Shriver <p>Task 2: Read <i>The Great Gatsby</i>. Write a brief reading log as you read to document your first thoughts and impressions of the plots and characters.</p> <p>This is one of your examination texts and so you need to purchase this edition:</p>



ISBN-10: 9176371212

Task 3: Prepare a visual presentation on the life of one or more of the following: Samuel Pepys, Jonathan Swift, Edward VIII, Isabella Lucy Bird, Russell Brand or Julia Gillard.

Task 4: Find definitions and examples of the following linguistic terms:

- phonetics, phonology and prosodics
- lexis and semantics
- Grammar
- Pragmatics
- discourse.

Task 5: Get writing! Whatever mundane or fascinating experiences happen to you between Year 11 and Year 12, write about them – in the form of poems, short stories, letters or diary entries.

Task 6: Purchase the following set texts:

In Cold Blood by Truman Capote. ISBN: 978-0141182575

A Streetcar Named Desire by Tennessee Williams ISBN: 978-0141190273

Rapture by Carol Ann Duffy (Picador) ISBN: 978-0330433914

Language & Literature: An EMC Coursebook (OCR Language & Literature AS/AL EMC) - to be purchased via parent pay for £10 in September

Baseline assessment test topics	You will be issued with an unseen piece of text and asked to write a close-text analysis of it in 45 minutes.
Baseline assessment	<ul style="list-style-type: none"> ● Reading and comprehension of an unseen prose text. ● The ability to analyse language, form and structure in an unseen text.

skills	<ul style="list-style-type: none"> ● Extended writing including literary and linguistic terminology and use of embedded quotations for evidence.
Wider Reading	<p>Please take this opportunity to read for pleasure. The more widely you read the better preparation for an A Level in English Language and Literature. As well as the fiction prose texts on your reading list, try:</p> <ul style="list-style-type: none"> ● <i>Dear Scott, Dearest Zelda: The Love Letters of F. Scott and Zelda Fitzgerald</i> ed. Cathy Barks ● <i>The World's Wife</i> by Carol Ann Duffy ● <i>Mother Tongue</i> by Bill Bryson ● <i>The Lost Continent</i> by Bill Bryson ● <i>An Introduction to Stylistics</i> by Ursula Clark ● <i>Rediscover Grammar</i> by David Crystal <p>Read a good quality newspaper (such as <i>The Guardian</i>) every week.</p> <p>Read reviews of music/restaurants/films/books.</p> <p>Read published letters and journals.</p> <p>Read blogs.</p> <p>Read graphic novels.</p>
Documentaries & Films	<p>NB I always recommend reading the books first!</p> <p><i>The Great Gatsby</i> directed by Jack Clayton in 1974 <i>The Great Gatsby</i> directed by Baz Luhrmann in 2013</p> <p><i>In Cold Blood</i> directed by Richard Brooks in 1967 <i>Capote</i> directed by Bennett Miller in 2005 <i>Infamous</i> directed by Douglas McGrath in 2006</p> <p><i>A Streetcar Named Desire</i> directed by Elia Kazan in 1951</p>

<p>Podcasts Ted talks</p>	<p>Examine great speeches https://www.englishtrackers.com/english-blog/10-famous-speeches-in-english-and-what-you-can-learn-from-them/</p> <p>Reading as a Writer and Writing as a Reader https://www.ted.com/talks/jacqueline_woodson_what_reading_slowly_taught_me_about_writing?language=en</p> <p>Great articles on <i>The Great Gatsby</i> and <i>A Streetcar Named Desire</i> https://www.podbean.com/podcast-detail/phrqa-af39b/Revise---A-Level-English-Lit-Revision-Podcast</p>
<p>Revision websites</p>	<p>The most important: https://www.englishandmedia.co.uk/e-magazine/emag-login/ (messsage your English teacher for the log-in)</p> <p>https://www.sparknotes.com/ https://www.novelguide.com/the-great-gatsby https://poetryarchive.org/explore/?key=duffy</p> <p>Exam Board Website</p>