



**Drama and Theatre Studies A Level
Transition work**

Area of Study	Drama and Theatre Studies - Theatre Practitioners
<u>Baseline assessment test topics</u>	<p><u>Study the Life and Work of Four Theatre Practitioners:</u> Antonin Artaud Steven Berkoff Bertolt Brecht Constantin Stanislavski The work of these practitioners (amongst others) will be key to your A Level Studies.</p>
<u>Baseline assessment skills</u>	<ul style="list-style-type: none">• Understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre• Develop an understanding and appreciation of how the social, cultural, and historical contexts of performance texts have influenced the development of drama and theatre• Understand the practices used in 21st-century theatre making.
<u>Bridging activities</u>	<p>For each practitioner you should complete research from whatever resources you have available to you and write about them using the following topics as sub-headings.</p> <ol style="list-style-type: none">1. A brief outline of his 'life-story'. Who was he? (family, where he came from, the main events which happened in his life)2. How did he become interested in the theatre and acting?3. What was the theatre of his time like? How was his work different?4. What was happening in society at this time?5. How did politics and historical events have an impact on his work/creativity? <p>Search YouTube and see how many segments of their plays, or interviews with them or about their work, you can find to help you gain a picture of their work.</p> <p>If you are able to obtain any books by Amazon (e.g. on Kindle) then use the reading list in the Drama & Theatre A Level Handbook to guide your reading.</p>

<p>Documentaries/movies</p>	<p>Watch the National Theatre Live broadcasts on YouTube which are being released each Thursday for a week on YouTube, to gain some experience of watching live theatre.</p>
<p>Podcasts Ted talks</p>	<p>Browse through a range of platforms (e.g. podcasts, TedTalks, YouTube etc.) and listen to interviews by actors and theatre directors you admire - listen to what they say about how they approach roles and plays. What do they seek to bring to a production as artists in their own right?</p> <p>Interesting directors to look out for: Peter Brook (revolutionary theatre director 20thC - wrote “The Empty Space”) Peter Hall (set up the RSC) Joan Littlewood (revolutionary theatre director 20thC) Steven Berkoff (revolutionary actor/director - created Total Theatre) Nicholas Hytner (currently creative director of The National Theatre) Joe Hill-Gibbons (creates brilliant modern interpretations of Shakespeare plays) Katie Mitchell (brilliant director - 21stC - National Theatre etc) Simon McBurney (revolutionary theatre-maker - founding member of Complicite) Emma Rice (revolutionary theatre-maker - founding member of KneeHigh) Edward Hall (brilliant director, Propeller Theatre, and currently artistic director of Hampstead Theatre, Swiss Cottage) Indhu Rubasingham (expertise - creating community theatre, currently artistic director of The Kiln theatre, Kilburn)</p>

Revision websites	Pearson Website for the Edexcel qualification in A Level: Drama and Theatre: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html
--------------------------	---