



**A Level Dance
Transition work**

Area of Study	Detail								
<p>Baseline assessment test topics</p>	<p>Command words used in examination: https://filestore.aqa.org.uk/resources/dance/AQA-7236-7237-CW.PDF Choreography and motif development</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #d9ead3;"> <th colspan="2" style="text-align: left; padding: 2px;">Knowledge, understanding and skills of group choreography</th> </tr> </thead> <tbody> <tr> <td style="width: 50%; padding: 2px;"> Manipulation of the movement components through the use of a variety of choreographic devices, including: </td> <td style="width: 50%; padding: 2px;"> <ul style="list-style-type: none"> motif and motif development variation repetition contrast highlights climax transitions. </td> </tr> <tr> <td style="padding: 2px;"> Structuring of movement material through sectional use of choreographic structures, including: </td> <td style="padding: 2px;"> <ul style="list-style-type: none"> binary ternary rondo theme and variation narrative episodic chance. </td> </tr> <tr> <td style="padding: 2px;"> Use of other constituent features ie aural setting and dancers (and physical setting where appropriate) in relation to the dance idea(s), including: </td> <td style="padding: 2px;"> <ul style="list-style-type: none"> aural setting <ul style="list-style-type: none"> consideration of tempo rhythm mood and atmosphere direct correlation music visualisation mutual coexistence disassociation narrative call and response dancers physical setting (where appropriate). </td> </tr> </tbody> </table>	Knowledge, understanding and skills of group choreography		Manipulation of the movement components through the use of a variety of choreographic devices, including:	<ul style="list-style-type: none"> motif and motif development variation repetition contrast highlights climax transitions. 	Structuring of movement material through sectional use of choreographic structures, including:	<ul style="list-style-type: none"> binary ternary rondo theme and variation narrative episodic chance. 	Use of other constituent features ie aural setting and dancers (and physical setting where appropriate) in relation to the dance idea(s), including:	<ul style="list-style-type: none"> aural setting <ul style="list-style-type: none"> consideration of tempo rhythm mood and atmosphere direct correlation music visualisation mutual coexistence disassociation narrative call and response dancers physical setting (where appropriate).
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<p>Choreographers to learn about over summer</p>	<p>Akram Khan https://www.akramkhancompany.net/ Matthew Bourne https://new-adventures.net/ Jasmin Vardimon https://jasminvardimon.com/ Shobana Jeyasingh https://www.shobanajeyasingh.co.uk/</p> <p>Watch some of their works on You Tube</p>								
<p>Bridging activities</p>	<p>Subject specific vocabulary: https://filestore.aqa.org.uk/resources/dance/AQA-7236-7237-SSV.PDF REVISE these words ensuring you are aware of each word and its definition</p>								

One **compulsory set work** within the compulsory area of study *Rambert - 'Rooster 1991*

Resource pack: <https://www.rambert.org.uk/wp-content/uploads/2015/08/Rooster-Resource-Pack-1.pdf>

TASK: after reading through the resource pack create a series of revision cards to summarise the key points within the work.

Read through the following slides completing the built in tasks/watching the videos found on You Tube

Lesson 1

<https://drive.google.com/drive/folders/1V2epNVmH23zU46CPzw00-U53apohhYw9>

Lesson 2

<https://drive.google.com/drive/folders/1V2epNVmH23zU46CPzw00-U53apohhYw9>

Lesson 3

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Lesson 5

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Lesson 6

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Lesson 7

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Lesson 8

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Lesson 9

<https://drive.google.com/drive/folders/1V2epNVmH23zU46CPzw00-U53apohhYw9>

Essay/research question: ' Men V Women during the 1960's'

What is male chauvinism? How were women represented during this time? What did women go on to achieve to challenge the stereotypes and the 'norms'.

Essay/research question: Are women equal to men in modern society?

<https://www.theguardian.com/global-development/2014/sep/29/women-better-off-far-from-equal-men>

Optional area of study/work we will study is Sutra by Sidi Larbi Cherkaoui:

https://issuu.com/sadlerswells/docs/sutra_resource_pack_final_v2?e=5210497/60781050

Write an essay on Sidi Larbi Cherkaoui and his work 'Sutra'

Success Criteria:

- the significance of the character of the dance

	<ul style="list-style-type: none"> • the subject matter(eg theme or topic) of the dance and its treatment • the form of the dance (eg phrases, sections) and its effectiveness in communicating the subject matter • the Constituent features of the dance and their relevance in embodying the subject matter • the choreographic approach (the particular technique, movement style and choreographic style) of the choreographer • the influences affecting the development of the choreographer • the origins of the dance • the relationship between the dance and its context • the importance of the dance in the development of both the choreographer and the genre <p><u>Write an essay on the TWO set works: Sutra and Rooster comparing the similarities and differences</u></p>
<p>Documentaries & Films</p>	<p>The Making of Rooster https://www.youtube.com/watch?v=Hjq-exC5XZo</p> <p>Little Red Rooster: https://www.youtube.com/watch?v=0bTW8tPL6qY</p> <p>Lady Jane: https://www.youtube.com/watch?v=lkxsnqsgwtw&list=RD0bTW8tPL6qY&index=2</p> <p>Paint it black: https://www.youtube.com/watch?v=GBvX7zG71SI&list=RD0bTW8tPL6qY&index=3</p> <p>Sutra: http://www.east-man.be/en/14/18/Sutra</p> <p>Sutra: http://www.east-man.be/en/14/18/Sutra</p> <p>Sutra Rehearsals https://www.youtube.com/watch?v=YIR20QB2s2I</p>
<p>Podcasts & Ted talks</p>	<p>https://www.youtube.com/watch?v=-fddhNDIZag https://www.youtube.com/watch?v=H8QTexyRn8k Making choreography/creativity with Wayne McGregor https://www.youtube.com/watch?v=KPPxXeolzRY&list=PL-</p>

	083sQHdGg3rFSpG6fzrlu1SEpQj183I&index=37
Revision websites	Bibliography for A Level Dance: https://filestore.aqa.org.uk/resources/dance/AQA-7236-7237-RL.PDF

Optional set work 4: *Sutra* (Sidi Larbi Cherkaoui, 2008)

<i>Sutra</i>	
Direction and choreography	Sidi Larbi Cherkaoui
Music	Szymon Brzóska
Design	Antony Gormley
Lighting	Adam Carrée
First performance	May 2008

Optional Area of study 4: The independent contemporary dance scene in Britain 2000–current

The last few decades have seen the emergence of several generations of successful practitioners working in Britain. Their choreographic skills have achieved considerable international recognition through their own work and that created for different companies. The work of these independent practitioners often reflects a range of styles and embraces cultural similarities and differences. It is further enhanced through their collaborations with a range of designers, eg Antony Gormley, Anish Kapoor, and composers, eg Nitin Sawhney, Szymon Brzóska. The choreography can show a response to social, political and historical issues using an eclectic range of styles and aural setting.

Shobana Jeyasingh explores multicultural issues linked to personal identity, relationships and the power of heritage in her choreography. Her style is founded on her background of Bharatanatyam, a traditional Indian dance form.

Matthew Bourne uses choreographed body language and a variety of dance and movement styles to tell stories, supported by the design and the music.

Jasmin Vardimon explores her observations of human behaviour in her work. Her theatrical style of choreography and direction combines physical theatre, inventive characterisation, technology, text and dance.

Akram Khan's training in Kathak and contemporary dance is evident in his work. However, he constantly explores other styles of movement, dance, accompaniment and design through working with collaborators from a range of backgrounds.

Hofesh Shechter's musical background is reflected in his involvement in the musical compositions for his dances. The soundscapes provide powerful backgrounds for his contemporary style of movement and interest in aspects of contemporary life.

Sidi Larbi Cherkaoui's background in a range of styles, including yoga and jazz, is combined with an interest in movement explored from a starting point of theatre.

Named practitioners

- Shobana Jeyasingh (born 1957)
- Matthew Bourne (born 1960)
- Jasmin Vardimon (born 1971)
- Akram Khan (born 1974)