



**Art A Level  
Transition work**

| <b>Area of Study</b>                   | <b>Detail</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <b>Baseline assessment test topics</b> | Project 1: Rhythms and Cycles<br><br>You will be assessed on your ability to produce a body of practical and written work that meets the 4 Assessment Objectives.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Baseline assessment skills</b>      | You must provide evidence of practical work that fulfills the four Assessment Objectives:<br><br>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding<br>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops<br>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress<br>AO4 Present a personal and meaningful response that realises intentions and, where appropriate makes connections between visual and other elements                                                                                                                                                                                                                                                                                                                                                           |
| <b>Bridging activities</b>             | <b><u>Transition Project</u></b><br><br><b>Theme:</b> Isolation<br><br><b>Task 1:</b> Mindmap:<br>Create a visual mindmap exploring the Idea and theme of Isolation. Consider your own personal experience of isolation to help you with this. See link for help and suggestions: <a href="https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas">https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas</a><br><br><b>Task 2:</b> Experimental drawing activities:<br><br>Select an object from your house that evokes the feeling of isolation. You will be drawing this object a number of times so select something that has an interesting shape and/or interesting areas of detail/ texture etc. Complete the following drawings in any medium of your choice. Try to use a range of drawing mediums, depending on what you have access to at home. Each drawing should take between 3-6 minutes and should be drawn between A5-A3. You are free to decide how long you spend on each |

drawing and what size to work at as long as there is variation across the task (be sure to make a note of this in your annotations) Don't be afraid to let your drawings layer over each other in places. A Tip- between each drawing, take some time to look closely at your object to help focus-in your observational skills, annotate as you go!

**1. Memory drawing-** Look at your object for 60 seconds, then draw it in as much detail as possible based purely on your memory.

**2. Guided drawing-** Ask somebody else to describe the object in detail and guide you through your drawing. They can only look at the sculpture and you can only look at your page.

**3. Blind drawing-** Focus your gaze completely on your object, do not look at your page, complete a drawing of your object

**4. Blind, Continuous line drawing-** Focus your gaze completely on the object, do not look at your page, complete a drawing of the object.

**5. Continuous line drawing-** Focus your gaze completely on the object, do not look at your page, complete a drawing of the object without lifting your pen.

**6. Negative space drawing-** draw everything else around your object except the sculpture itself

**7. Inverted drawing-** Cover your page completely in charcoal or 6B pencil shading. Use your rubber to draw your sculpture. This will require you to focus on tone rather than line. (you are advised to work larger for this drawing)

**8. Non-drawing-hand drawing** - If you are left-handed use your right hand if you are right-handed use your left!

**9. Both hands tied together drawing-** tie your hands together at the wrists and draw the object holding your drawing tool in both hands. (photograph the process)

**10. Double hand drawing-** draw your object using both hands at the same time, both hands must move independently of each other and you must have a different medium in each hand. (photograph the process)

**11. No hands drawing** - Draw your object using another part of your body- feet/mouth. Photograph the process)

**12. No tools drawing-** Draw your object using all areas of your hands - nails, sides of your fingers, tips of your fingers, palms. This will require you to use a wet medium. If you have no paint or ink consider using mud/ tea/ coffee/ makeup e.t.c get creative.

**13. Masked drawing-** using masking tape, bits of paper, or something else of this nature to block out areas of your page. complete a continuous line drawing of your object. peel off the tape. Rearrange the tape/ paper to create a new drawing beside this drawing.

**14. 1-hour close-observation drawing** of your object. A4, Tonal.

### **Task 3: Visual Isolation Journal.**

It is paramount that you continue to develop your drawing skills in order to prepare yourself for the Art A level course. Create a visual diary of your experience in isolation.

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|                                         | <p>Complete at least two drawings a week in your medium of choice. Be sure to vary your choice of medium and work no smaller than A4. Spend no less than an hour on each drawing. Each drawing should be a documentation of your feelings/ experiences/ thoughts/ encounters in isolation during that particular period of time. Consider the following ideas and suggestions- A self-portrait, a portrait of someone else, a view out of a window, a view within a room, an object of significance, a collection of objects in the form of a still life arrangement, a drawing from your imagination based on a dream/ thought/ story/ news report.</p> <p><b>Task 4: Artist Exploration</b></p> <p>See the following links for 'Isolation' Artist inspiration:</p> <p><a href="https://www.tate.org.uk/art/albums/467062">https://www.tate.org.uk/art/albums/467062</a></p> <p><a href="https://www.art2day.co.uk/isolation.html">https://www.art2day.co.uk/isolation.html</a> (password: imagine)</p> <p><b>Find 3 Artists</b> who explore the theme of <b>isolation</b> within their work. Chose Artists who interest and inspire you. <b>Research</b> these artists by reading and watching interviews, looking at their websites, visiting their social media pages e.tc. Write an analysis of each of the artists using the guide to help you. <b>Respond</b> to the Artists by creating a series of your own drawings in their style. Allow them to inspire the way you see and document the world around you, whether this is through your choice of composition, colour, medium or method.</p> |
| <p><b>Documentaries &amp; Films</b></p> | <p>Ai Weiwei: Never Sorry (2012) Art and craft (2014) Banksy does New York (2014) National Gallery (2014) Jean-Michel Basquiat: The Radiant Child (2010) Gerhard Richter Painting (2011) Beautiful losers (2008) Exit through the Gift Shop (2010) Forest, Field and Sky: Art out of Nature (2016) Marina Abramovic- The Artist is Present (2012) Everybody street (2013) Waste Land (2010) David Hockney- A Bigger Picture (2009) Beauty is Embarrassing: The Wayne White Story (2012) The Rape of Europa (2006) My Kid Could Paint That (2007) Between the Folds (2008) Kusama: Infinity (2018) How Art Made the World (2005) Girl with the Pearl earring (2008) pollock (2000) Frida (2002) Cutie and the boxer (2013) Big Eyes (2014) Age of the image (2020)</p> <p><b>Netflix:</b> Mrs. Lowry &amp; Son (2019) The Creative Brain (2019) Amazing Interiors (2018) At Eternity's Gate (2018) Abstract: The Art of Design (2017) Bob Ross: Beauty is everywhere (1991) McQueen (2018)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>Podcasts &amp; Ted talks</b></p>  | <p>Art21.live is an <b>always-on</b> broadcast platform featuring high-quality, hand-selected video programming on contemporary art and artists:</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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|                                 | <p><a href="https://art21.org/watch/">https://art21.org/watch/</a></p> <p><b>TED Talk Playlists:</b></p> <p>Talks to inspire you to make art. Ignite your inner creativity with these mesmerizing, colorful and sometimes-curious talks about the world of art (and the artists who make it):</p> <p><a href="https://www.ted.com/playlists/694/ted_talks_to_inspire_you_to_make_art">https://www.ted.com/playlists/694/ted_talks_to_inspire_you_to_make_art</a></p> <p>The artist is in. Why create? Artists and designers share their work, their process and their vision in these deeply personal — and often hilarious — talks:</p> <p><a href="https://www.ted.com/playlists/3/the_artist_is_in">https://www.ted.com/playlists/3/the_artist_is_in</a></p> <p>Craftsmanship- What feels so good about getting your hands dirty and making something? The following talks speak to the art of craft:</p> <p><a href="https://www.ted.com/playlists/146/craftsmanship">https://www.ted.com/playlists/146/craftsmanship</a></p> <p><b>Podcasts:</b></p> <p>Art Matters podcast, Talk Art podcast, Art History Babes podcast, A Piece of work podcast, ArtCurious podcast, 99% Invisible podcast, Raw Material podcast, Art Detective podcast</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Revision websites</b></p> | <ul style="list-style-type: none"> <li>● <a href="http://www.studentartguide.com">www.studentartguide.com</a></li> <li>● <a href="http://www.art2day.co.uk">www.art2day.co.uk</a> (Password- imagine)</li> <li>● <a href="https://artsandculture.google.com/">https://artsandculture.google.com/</a></li> <li>● <a href="http://www.theguardian.com/artanddesign">www.theguardian.com/artanddesign</a></li> <li>● <a href="http://www.bbc.co.uk/programmes/articles/43LQrmV63YHW9KMRszGyPw9/public-view-art-uk-shares-our-greatest-paintings-online">www.bbc.co.uk/programmes/articles/43LQrmV63YHW9KMRszGyPw9/public-view-art-uk-shares-our-greatest-paintings-online</a></li> <li>● <a href="http://www.khanacademy.org/humanities/art-history">www.khanacademy.org/humanities/art-history</a></li> <li>● <a href="http://www.moma.org/learn/moma_learning/themes">www.moma.org/learn/moma_learning/themes</a></li> <li>● <a href="http://www.words-to-use.com/words/colors-names/">www.words-to-use.com/words/colors-names/</a></li> <li>● <a href="http://www.artpedagogy.com/preparing-for-the-personal-study.html">www.artpedagogy.com/preparing-for-the-personal-study.html</a></li> <li>● <a href="http://www.patternity.org/">www.patternity.org/</a></li> <li>● <a href="http://www.frieze.com">www.frieze.com</a></li> <li>● <a href="http://www.whitehotmagazine.com">www.whitehotmagazine.com</a></li> <li>● <a href="http://www.artinamericamagazine.com">www.artinamericamagazine.com</a></li> <li>● <a href="http://www.news.artnet.com">www.news.artnet.com</a></li> <li>● <a href="http://www.artnews.com">www.artnews.com</a></li> <li>● <a href="http://www.uk.blouinartinfo.com/">www.uk.blouinartinfo.com/</a></li> </ul> |

- [www.newdesigners.com/](http://www.newdesigners.com/)
- [www.pinterest.co.uk/](http://www.pinterest.co.uk/)
- [www.timeout.com/london/art/best-art-galleries-london](http://www.timeout.com/london/art/best-art-galleries-london)
- [www.britishmuseum.org/](http://www.britishmuseum.org/)
- [www.tate.org.uk/](http://www.tate.org.uk/)
- <https://www.tate.org.uk/art/student-resource/exam-help>
- <https://www.tate.org.uk/art/student-resource>
- <https://www.tate.org.uk/tate-collective>
- <https://www.tate.org.uk/tate-collective/showcase>
- <https://www.theartstory.org/artists/>
- <https://art21.org/watch/>
- [https://ed.ted.com/lessons?content\\_type=animations&category=visual-arts&direction=desc&sort=publish-date](https://ed.ted.com/lessons?content_type=animations&category=visual-arts&direction=desc&sort=publish-date)
- <https://artuk.org/>
- <https://www.whitechapelgallery.org/>
- <https://www.saatchigallery.com/>